

Graeme John KOEHNE

Curriculum Vitae



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FACSIMILE	61 8 8267 2750
DATE OF BIRTH	3 AUGUST 1956
NATIONALITY	AUSTRALIAN
PLACE OF BIRTH	ADELAIDE, SOUTH AUSTRALIA
MARITAL STATUS	MARRIED MELINDA LOUISE PARENT; ONE CHILD, WILLEM LUKAS CHRISTIAAN, BORN 13.08.2007

EDUCATION

TERTIARY EDUCATION

POSTGRADUATE 1984 - 2003

2003 ADMITTED TO THE HIGHER DEGREE OF DOCTOR OF MUSIC

1986 ADMITTED TO THE DEGREE OF MASTER OF MUSIC

1985 - 1987 AWARDED A HARKNESS FELLOWSHIP BY THE COMMONWEALTH FUND OF NEW YORK

YALE UNIVERSITY

ATTENDED POSTGRADUATE CONDUCTING, ORCHESTRATION AND COMPOSITION CLASSES
IN THE SCHOOL OF MUSIC; TWO YEARS OF PRIVATE COMPOSITION LESSONS WITH
DR VIRGIL THOMSON, CHELSEA HOTEL, NEW YORK CITY

COMPOSITION TEACHERS 1975 - 1986

DR VIRGIL THOMSON

DR RICHARD MEALE

DR TRISTRAM CARY

DR LOUIS ANDRIESSEN

DR JACOB DRUCKMAN

DR MARTIN BRESNICK

THE UNIVERSITY OF ADELAIDE 1974 - 1977

1978 ADMITTED TO THE DEGREE OF BACHELOR OF MUSIC WITH
FIRST CLASS HONOURS (COMPOSITION)

SECONDARY EDUCATION

1973 MATRICULATION CERTIFICATE

1972 LEAVING CERTIFICATE

1971 COMMONWEALTH SECONDARY SCHOLARSHIP

CAMPBELLTOWN HIGH SCHOOL 1969 - 1973

AWARDS, PRIZES, AND NOMINATIONS

2014

APPOINTED OFFICER OF THE ORDER OF AUSTRALIA (AO) IN THE QUEEN'S BIRTHDAY HONOURS LIST.

2010

DISGRACE, STARRING JOHN MALKOVICH, DIRECTED BY STEVE JACOBS, NOMINATED FOR BEST ORIGINAL FILM SCORE, AFI AWARDS.

2009

TIVOLI DANCES AWARDED ORCHESTRAL WORK OF THE YEAR AT THE CLASSICAL MUSIC AWARDS.

2005

INFLIGHT ENTERTAINMENT NOMINATED FOR A SOUNDS AUSTRALIAN AWARD.

2004

AWARDED THE SIR BERNARD HEINZE MEDAL BY THE UNIVERSITY OF MELBOURNE FOR DISTINGUISHED CONTRIBUTION TO MUSIC.

2003

AWARDED THE CENTENARY MEDAL BY THE AUSTRALIAN GOVERNMENT FOR SERVICES TO MUSIC.

2000

CERTIFICATE FOR CREATIVE EXCELLENCE (FOR A NSW TAFE VIDEO PRESENTATION ON POWERHOUSE FOR ORCHESTRA) 34TH UNITED STATES INTERNATIONAL FILM AND VIDEO FESTIVAL.

1999/2000

ON THE BEACH (OPERA PROJECT) SELECTED AS FINALIST IN THE VAC/RIO-TINTO EXPLORATIONS PROJECT.

1999

MASS FOR THE MIDDLE-AGED VOTED BEST NEW WORK IN THE ADVERTISER CRITICS AWARDS.

1999

THE SELFISH GIANT (BALLET) NOMINATED IN THE MOST PERFORMED CONTEMPORARY CLASSICAL COMPOSITION CATEGORY OF THE APRA AWARDS.

1996

TO HIS SERVANT BACH NOMINATED IN THE MOST PERFORMED CONTEMPORARY CLASSICAL COMPOSITION CATEGORY OF THE APRA AWARDS.

1995

POWERHOUSE CD NOMINATED FOR AN ARIA AWARD (CLASSICAL CATEGORY).

1994

STEPHEN COLE THE ELDER PRIZE FOR THE CREATIVE ARTS.

1992

LOVE BURNS VOTED BEST NEW THEATRE WORK IN THE ADVERTISER CRITICS AWARDS.

1991

UNCHAINED MELODY NOMINATED IN THE BEST NEW ORCHESTRAL WORK CATEGORY OF THE APRA AWARDS.

1990

RAIN FOREST NOMINATED IN THE MOST PERFORMED AUSTRALASIAN SERIOUS WORK CATEGORY OF THE APRA AWARDS.

1984

HARKNESS FELLOWSHIP OF THE COMMONWEALTH FUND OF NEW YORK.

1983

RAIN FOREST FOR LARGE ORCHESTRA RANKED OVERALL THIRD POSITION IN THE PARIS INTERNATIONAL ROSTRUM OF COMPOSERS.

1982

FIRST PRIZE IN THE ABC PETER STUYVESANT YOUNG COMPOSERS AWARDS FOR RAIN FOREST (1982 ADELAIDE FESTIVAL).

1981

SCHOLARSHIP TO ATTEND THE GULBENKIAN FOUNDATION INTERNATIONAL DANCE COURSE FOR CHOREOGRAPHERS AND COMPOSERS.

1981

THE JOHN BISHOP MEMORIAL COMMISSION FOR THE 1982 ADELAIDE FESTIVAL.

1980

ABC ORCHESTRAL SCHOOL FOR YOUNG COMPOSERS SCHOLARSHIP.

1979

ABC ORCHESTRAL SCHOOL FOR YOUNG COMPOSERS SCHOLARSHIP.

1976

THE ALEX BURNARD SCHOLARSHIP FOR COMPOSITION.

1975

THE H BREWSTER-JONES PRIZE FOR COMPOSITION.

1975

AUSTRALIA COUNCIL PERTH COMPOSERS' SEMINAR SCHOLARSHIP.

1974

THE DR RUBY DAVY PRIZE FOR COMPOSITION.

1971

COMMONWEALTH SECONDARY SCHOLARSHIP.

EMPLOYMENT

2014 - PRESENT

DIRECTOR OF THE ELDER CONSERVATORIUM OF MUSIC
THE UNIVERSITY OF ADELAIDE

2005 - 2015

PROFESSOR, HEAD OF COMPOSITION
THE UNIVERSITY OF ADELAIDE

1993 - 2004

SENIOR LECTURER IN MUSIC, HEAD OF COMPOSITION
THE UNIVERSITY OF ADELAIDE

1987 - 1992

LECTURER IN MUSIC, HEAD OF COMPOSITION
THE UNIVERSITY OF ADELAIDE

1985 - 1987

HARKNESS FELLOW AND RESEARCH AFFILIATE
YALE UNIVERSITY

1985 (MAY - JULY)

PART-TIME LECTURER
THE UNIVERSITY OF NEW ENGLAND

1983

TEMPORARY LECTURER IN COMPOSITION
THE UNIVERSITY OF NEW ENGLAND

1978 - 1985

TUTOR IN PIANO AND COMPOSITION
THE UNIVERSITY OF NEW ENGLAND

1977

PART-TIME TUTOR IN MUSIC (INSTRUMENTAL)
KINGSTON COLLEGE OF ADVANCED EDUCATION

GOVERNMENT APPOINTMENTS

2015 - 2016

APPOINTED CHAIR OF THE UNESCO ADELAIDE CITY OF
MUSIC ADVISORY COMMITTEE.

2006 - 2008

REAPPOINTED CHAIR OF THE MUSIC BOARD AND
COUNCILLOR OF THE AUSTRALIA COUNCIL
FOR A FURTHER TWO YEARS.

2004 - 2005

APPOINTED TO THE STEERING COMMITTEE OF THE
FEDERAL GOVERNMENT'S NATIONAL REVIEW OF SCHOOL
MUSIC EDUCATION.

2004 - 2005

APPOINTED CRITICAL FRIEND TO THE FEDERAL
GOVERNMENT'S DEPARTMENT OF COMMUNICATIONS,
INFORMATION TECHNOLOGY AND THE ARTS REVIEW OF
THE AUSTRALIAN NATIONAL ACADEMY OF MUSIC AND THE
AUSTRALIAN YOUTH ORCHESTRA.

2002 - 2005

APPOINTED COUNCILLOR OF THE AUSTRALIA COUNCIL
FOR THE ARTS.

2002 - 2005

APPOINTED CHAIR OF THE MUSIC BOARD OF THE
AUSTRALIA COUNCIL FOR THE ARTS.

2002 - 2005

APPOINTED CHAIR OF THE EMERGING ARTISTS PANEL OF
ARTS SA.

1999 - 2001

APPOINTED COMPOSER-IN-RESIDENCE FOR THE STATE
GOVERNMENT OF SOUTH AUSTRALIA.

1997 - 2002

APPOINTED SOUTH AUSTRALIAN ARTS AMBASSADOR.

1996

APPOINTED CHAIR OF THE MUSIC FUND OF THE
AUSTRALIA COUNCIL.

1994 - 1996

APPOINTED MEMBER OF THE MUSIC COMMITTEE OF THE
AUSTRALIA COUNCIL.

1991 - 1993

APPOINTED MEMBER OF THE PERFORMING ARTS ADVISORY
COMMITTEE OF THE DEPARTMENT FOR THE ARTS AND
CULTURAL HERITAGE (STATE GOVERNMENT OF SOUTH
AUSTRALIA).

1989 - 1992

APPOINTED A MEMBER OF THE COMPOSER COMMISSIONS
PANEL OF THE AUSTRALIA COUNCIL.

COMPOSER RESIDENCIES & MUSICAL DIRECTORSHIPS (SELECTION ONLY)

2011 - 2012

COMPOSER/WORKSHOP MD FOR THE TASMANIAN SYMPHONY ORCHESTRA/TERRAPIN PUPPET THEATRE PRODUCTION SHADOW DREAMS.

2011

FEATURED COMPOSER AT THE CANBERRA INTERNATIONAL FESTIVAL OF MUSIC.

2010

FEATURED COMPOSER AT THE PORT FAIRY MUSIC FESTIVAL.

2006

COMPOSER-IN-RESIDENCE 57TH NATIONAL MUSIC CAMP.

2003

FEATURED COMPOSER, MUSICA VIVA AUSTRALIA.

2003

COMPOSER MENTOR FOR YOUTH MUSIC AUSTRALIA/ THEATRE OF IMAGE YOUNG COMPOSERS' PROJECT.

2002

COMPOSER-IN-RESIDENCE, 53RD NATIONAL MUSIC CAMP.

1999 - 2001

COMPOSER-IN-RESIDENCE, STATE GOVERNMENT OF SOUTH AUSTRALIA.

1997 - 1998

ARTISTIC DIRECTOR OF THE ADELAIDE CHAMBER ORCHESTRA.

1992 - 1996

ARTISTIC DIRECTOR OF THE NATIONAL COMPOSERS' FORUM ON THE STRING QUARTET.

1989

COMPOSER-IN-RESIDENCE MT BULLER CHAMBER MUSIC SCHOOL.

1989

TUTOR FOR THE AUSTRALIAN COMPOSERS FORUM PART OF COME OUT YOUTH ARTS FESTIVAL.

1986

CHORUS LEADER FOR LABORINTUS II BY LUCIANO BERIO. NEW YORK PHILHARMONIC'S HORIZONS SERIES, LUCIANO BERIO CONDUCTOR, AVERY FISHER HALL, NEW YORK.

1985

COMPOSER-IN-RESIDENCE, 36TH NATIONAL MUSIC CAMP.

1985

MUSICAL DIRECTOR FOR THE YALE DRAMA SCHOOL PRODUCTION OF BRECHT'S CAUCASIAN CHALK CIRCLE.

1984

COMPOSER-IN-RESIDENCE, 35TH NATIONAL MUSIC CAMP.

1982

MUSICAL DIRECTOR FOR THE SYDNEY DANCE COMPANY PRODUCTION LIMITED EDITION, SYDNEY OPERA HOUSE SUMMER ARTS FESTIVAL.

1979 - 1982

CONDUCTOR, UNIVERSITY OF NEW ENGLAND CHOIR.

1978 - 1985

CONDUCTOR, UNIVERSITY OF NEW ENGLAND NEW MUSIC GROUP WAVE FORUM.

1975 - 1978

CHOIR DIRECTOR AND ORGANIST ZION LUTHERAN CHURCH.

GUEST LECTURESHIPS & PUBLIC SPEAKING ENGAGEMENTS (SELECTION ONLY)

2016

INAUGURAL SPEAKER AT THE LAUNCH OF THE SIA FURLER INSTITUTE FOR CONTEMPORARY MUSIC & MEDIA.

2012

GUEST SPEAKER ON COMPOSING FOR BALLET AT THE DANCING WITH ATTITUDE SYMPOSIUM FOR THE FRIENDS OF THE AUSTRALIAN BALLET.

2011

GUEST SPEAKER, MUSICA VIVA FESTIVAL AT THE SYDNEY CONSERVATORIUM OF MUSIC.

2011

GUEST LECTURER AT THE CANBERRA INTERNATIONAL FESTIVAL OF MUSIC.

2006

GUEST LECTURER, MUSIC UNIT OF THE UNIVERSITY OF NEW SOUTH WALES.

2005

GUEST SPEAKER, MAN THE MAKER FOR THE BRIGHT FUTURES CONFERENCE, BRIGHT FUTURES CLUSTER OF SCHOOLS.

2004

GUEST LECTURER, DEPARTMENT OF MUSIC OF THE UNIVERSITY OF MELBOURNE.

2004

GUEST SPEAKER, BEETHOVEN PANEL DISCUSSION AND CONTEMPORARY MUSIC FORUMS, ADELAIDE FESTIVAL.

2003

FREQUENT SPEECHES AND INTERVIEWS AS MUSICA VIVA'S FEATURED COMPOSER.

2003

GRADUATION ADDRESS, HUMANITIES AND MUSIC GRADUATION CEREMONY, THE UNIVERSITY OF ADELAIDE.

2003

GUEST SPEAKER, 15TH BIENNIAL WORLD CONFERENCE FOR GIFTED AND TALENTED CHILDREN.

2002 - 2006

GUEST SPEAKER AND MC AT NUMEROUS OFFICIAL FUNCTIONS FOR THE AUSTRALIA COUNCIL.

2000

GUEST SPEAKER, OPERA NOW SEMINAR, ADELAIDE FESTIVAL.

1998

FEATURED COMPOSER AND GUEST SPEAKER ON TOUR WITH THE SYDNEY SYMPHONY ORCHESTRA TO THE UNITED STATES. (LOS ANGELES, HARTFORD, BOSTON, NEW YORK, WASHINGTON).

1998

GUEST SPEAKER, OPERA AND MUSIC THEATRE FORUM, ADELAIDE FESTIVAL.

1998

GUEST SPEAKER, BOOKS IN MY LIFE FOR THE FRIENDS OF THE STATE LIBRARY OF SOUTH AUSTRALIA.

1997

PRESENTED A PAPER POSTMODERNISM IN MUSIC TO THE MUSICOLOGICAL SOCIETY OF AUSTRALIA (SOUTH AUSTRALIAN BRANCH).

1996

FEATURED COMPOSER AND GUEST LECTURER ON TOUR WITH THE SYDNEY SYMPHONY ORCHESTRA TO JAPAN AND TAIWAN. (OSAKA, AMAGASAKI, TOKYO, TAIPEI)

1996

GUEST SPEAKER, THE COMPOSER AND THE LIBRETTIST, FORUM OF THE MUSIC AND WORDS CONFERENCE OF THE AUSTRALIA COUNCIL, ADELAIDE FESTIVAL.

1996

GUEST SPEAKER AND SESSION CHAIRMAN, MUSIC UNLIMITED: MUSIC AND THE NEW TECHNOLOGY CONFERENCE OF THE AUSTRALIA COUNCIL.

1994

GUEST SPEAKER, THE COMPOSER IN AUSTRALIA FORUM, ADELAIDE FESTIVAL.

1993

GUEST SPEAKER AND WORKSHOP LEADER, GREENMILL DANCE PROJECT, VCA MELBOURNE.

1992

GUEST SPEAKER, COMPOSITION TEACHING IN AUSTRALIA FORUM OF THE NATIONAL COMPOSER'S CONFERENCE, AUSTRALIAN MUSIC CENTRE.

1992

GUEST SPEAKER, MUSIC THEATRE FORUM, ADELAIDE FESTIVAL.

1985

GUEST LECTURER, YALE UNIVERSITY SCHOOL OF MUSIC COMPOSER'S SEMINARS.

1982 - 1983

ADJUDICATOR FOR THE ASME YOUNG COMPOSERS AWARDS.

1982

GUEST SPEAKER, MEET THE ARTIST FORUM, ADELAIDE FESTIVAL.

1982

PRODUCED AND PRESENTED PORTRAIT OF A COMPOSER: RICHARD MEALE FOR ABC FM.

1984

GUEST LECTURER, NEWCASTLE CONSERVATORIUM OF MUSIC.

1983

GUEST LECTURER, NORTHERN RIVERS COLLEGE OF ADVANCED EDUCATION.

1980

GUEST LECTURER, NEWCASTLE CONSERVATORIUM OF MUSIC.

1980 - PRESENT

FREQUENT INTERVIEWS FOR NEWSPAPERS, MAGAZINES, RADIO AND TELEVISION.

1980 - PRESENT

GUEST SPEAKER AT NUMEROUS SCHOOLS, ARTS ORGANIZATIONS, PUBLIC SEMINARS AND FORUMS.

1979 - 1984

GUEST LECTURER FOR VARIOUS NSW DEPARTMENT OF EDUCATION IN SERVICE TRAINING COURSES.

PARTICIPATION IN UNIVERSITY ADMINISTRATION

2014 - PRESENT

DIRECTOR, ELDER CONSERVATORIUM OF MUSIC.

2014 - PRESENT

BOARD MEMBER, AUSTRALIAN MUSIC EXAMINATIONS BOARD.

1988 - 2014

HEAD OF COMPOSITION, ELDER CONSERVATORIUM, UNIVERSITY OF ADELAIDE.

1988 - 2014

COURSE CO-ORDINATOR FOR VARIOUS CORE COURSE THEORETICAL AND HISTORICAL SUBJECTS.

2010 - 2013

BOARD MEMBER FOR THE J.M.COETZEE CENTRE FOR CREATIVE PRACTICE.

2002 - 2005

DEPARTMENT REPRESENTATIVE ON THE UNIVERSITY OF ADELAIDE MUSIC ALUMNI COMMITTEE.

2001 - 2003

MUSIC STUDIES REPRESENTATIVE ON THE ELDER CONSERVATORIUM CONCERT COMMITTEE.

1998 - 2000

COURSE ADVISOR, DEPARTMENT OF MUSIC STUDIES, ADELAIDE UNIVERSITY.

1994 - 1996

DEPUTY HEAD, DEPARTMENT OF MUSIC STUDIES, ADELAIDE UNIVERSITY.

1990 - 1992

OCCUPATIONAL HEALTH AND SAFETY OFFICER, DEPARTMENT OF MUSIC STUDIES, ADELAIDE UNIVERSITY.

1989 - 1991

DEPARTMENT OF MUSIC STUDIES REPRESENTATIVE, CONCERT COMMITTEE OF THE ELDER CONSERVATORIUM.

1988 - 1989

FACULTY REPRESENTATIVE, SENIOR SECONDARY ASSESSMENT BOARD OF SOUTH AUSTRALIA MUSIC PANEL.

1987 - 2000

SUPPLEMENTARY EXAMS CO-ORDINATOR, DEPARTMENT OF MUSIC STUDIES, ADELAIDE UNIVERSITY.

1983

FACULTY REPRESENTATIVE, UNIVERSITY OF NEW ENGLAND COUNCIL.

1979 - 1981

FACULTY REPRESENTATIVE, UNIVERSITY OF NEW ENGLAND MUSICAL SOCIETY.

OTHER INFORMATION

2016

ESTABLISHED THE SIA FURLER INSTITUTE FOR CONTEMPORARY MUSIC & MEDIA
THE UNIVERSITY OF ADELAIDE.

1990 - 1996

BOARD MEMBER AND DEPUTY CHAIR OF THE ADELAIDE CHAMBER ORCHESTRA.

PUBLICATIONS – ARTICLES IN UNREFEREED JOURNALS AND NEWSPAPERS

TUNING IN: HOW TO BE A LIVING COMPOSER
FINANCIAL REVIEW, SYDNEY, MARCH 10 2000, WEEKEND REVIEW P.8

BEETHOVEN: THE DEBATE
THE AUSTRALIAN, SYDNEY, MAY 29 1998, P.18

FINDING THE RIGHT NOTE
THE ADELAIDE REVIEW, ADELAIDE, OCTOBER 1998, P.10

FILM MUSIC: A NEGLECTED ART BY ROY PRENDERGAST
BOOK REVIEW, ASME JOURNAL

A REPLY TO PETER MCCALLUM
SOUNDS AUSTRALIAN, JOURNAL OF THE AUSTRALIAN MUSIC CENTRE, SYDNEY, AUTUMN 1990

ART, CAPITAL "A"
SOUNDS AUSTRALIAN, JOURNAL OF THE AUSTRALIAN MUSIC CENTRE, SYDNEY, WINTER 1989

PUBLISHED CONFERENCE PAPERS

OPENING SPEECH
MUSIC UNLIMITED: NEW TECHNOLOGY, NEW AUDIENCE, NEW IMAGE
CONFERENCE PROCEEDINGS, PERFORMING ARTS BOARD, AUSTRALIA COUNCIL, SYDNEY, JULY 1996 PP.11-12

THE COMPOSER AND THE LIBRETTIST
WORDS AND MUSIC CONFERENCE
CONFERENCE PROCEEDINGS, PERFORMING ARTS BOARD
AUSTRALIA COUNCIL, SYDNEY, 1996

COMMERCIAL RECORDINGS

BETWEEN TWO WORLDS, THE PERSISTENCE OF MEMORY, FORTY REASONS TO BE CHEERFUL, TIME IS A RIVER, DIVERTISSEMENTS:TROIS PIECES BOURGEOISES
PERFORMED BY THE TASMANIAN SYMPHONY ORCHESTRA
CONDUCTED BY RICHARD MILLS
COMPACT DISC TIME IS A RIVER
ABC CLASSICS 481 1480

JUST WALK BESIDE ME, TWILIGHT IN DOVE LAKE
PERFORMED BY THE TASMANIAN SYMPHONY ORCHESTRA
CONDUCTED BY BENJAMIN NORTHLEY
COMPACT DISC HUSH COLLECTION
HUSH COLLECTION 13

TIVOLI DANCES, SHAKER DANCES, PALM COURT SUITE, TO HIS SERVANT BACH
PERFORMED BY THE TASMANIAN SYMPHONY ORCHESTRA
CONDUCTED BY RICHARD MILLS
COMPACT DISC TIVOLI DANCES
ABC CLASSICS 476 6502

INTERNAL RHAPSODY
PERFORMED BY THE STATE ORCHESTRA OF VICTORIA
CONDUCTED BY MARK SUMMERBELL
COMPACT DISC THE AUSTRALIAN BALLET
ABC CLASSICS 480 6403

TIVOLI DANCES, SHAKER DANCES, PALM COURT SUITE, TO HIS SERVANT BACH
PERFORMED BY THE TASMANIAN SYMPHONY ORCHESTRA
CONDUCTED BY RICHARD MILLS
COMPACT DISC TIVOLI DANCES
ABC CLASSICS 476 6502

COMMERCIAL RECORDINGS (CONTINUED)

*INFLIGHT ENTERTAINMENT, POWERHOUSE, ELEVATOR MUSIC,
UNCHAINED MELODY*

PERFORMED BY THE SYDNEY SYMPHONY ORCHESTRA, DIANA DOHERTY SOLO OBOE
 CONDUCTED BY TAKAO YUASA
 COMPACT DISC
 NAXOS 8.555847

1914 (BALLET)

PERFORMED BY THE STATE ORCHESTRA OF VICTORIA
 CONDUCTED BY MARK SUMMERBELL
 COMPACT DISC 1914
 ABC CLASSICS 465 209-2

RAIN FOREST

PERFORMED BY THE AUSTRALIAN YOUTH ORCHESTRA
 CONDUCTED BY CHRISTOPH ESCHENBACH
 COMPACT DISC 426 478-2 CASSETTE 426 478-4 LP 426 478-1
 POLYGRAM/ABC

RAPTURE OF THE DEEP (FROM THE DOCUMENTARY FILM GIANTS OF TIME)

RECORDED BY MICHAEL ATKINSON
 COMPACT GIANTS OF TIME
 WHITE CLOUD RECORDS DISC 4162N

INTERNAL RHAPSODY

PERFORMED BY STATE ORCHESTRA OF VICTORIA
 CONDUCTED BY MARK SUMMERBELL
 COMPACT DISC WALTZ OF MY HEART
 ABC CLASSICS 321678

BLUES

ARRANGED FOR PIANO BY J SIMONDS
 PERFORMED BY IAN MUNRO
 COMPACT DISC
 TALL POPPIES TP 186

*POWERHOUSE, THREE POEMS OF BYRON, CAPRICCIO,
NOCTURNES 1 & 2, UNCHAINED MELODY*

PERFORMED BY THE ADELAIDE SYMPHONY ORCHESTRA
 CONDUCTED BY JANOS FURST AND DAVID PORCELIJN
 COMPACT DISC ABC 442 349-2
 UNDER CAPRICORN/POLYGRAM
 (RE-ISSUED 2002)

*DIVERTISSEMENT: TROIS PIÉCES BOURGEOISES
(STRING QUARTET No. 1)*

PERFORMED BY THE AUSTRALIAN STRING QUARTET
 COMPACT DISC
 ABC CLASSICS/POLYGRAM 442 347-2

POWERHOUSE

PERFORMED BY THE SYDNEY SYMPHONY ORCHESTRA
 CONDUCTED BY EDO DE WAART
 LIVE RECORDING ORCHARD HALL, TOKYO
 COMPACT DISC POWERHOUSE
 ABC CLASSICS/POLYGRAM 462 012-2

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (STRING ORCHESTRA VERSION)*

PERFORMED BY THE TASMANIAN SYMPHONY ORCHESTRA
 CONDUCTED BY DAVID STANHOPE
 COMPACT DISC ALCHEMY
 ABC CLASSICS 476 156-2

COMMERCIAL RECORDINGS (CONTINUED)

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (STRING ORCHESTRA VERSION)*

RE-RELEASED ON THE DISC TRANQUILITY
PERFORMED BY THE TASMANIAN SYMPHONY ORCHESTRA
CONDUCTED BY DAVID STANHOPE
COMPACT DISC TRANQUILITY
ABC CLASSICS 465 700-2

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (HARP TRANSCRIPTION)*

PERFORMED BY MARSHALL MAGUIRE
COMPACT DISC AWAKENINGS
TALL POPPIES/POLYGRAM TP 071

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (ORGAN TRANSCRIPTION)*

PERFORMED BY ROBERT AMPT ON THE SYDNEY TOWN HALL ORGAN
COMPACT DISC
MOVE DIGITAL MD 3184

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (GUITAR QUARTET TRANSCRIPTION)*

PERFORMED BY GUITAR TREK
COMPACT DISC 432 698-2 CASSETTE 432 698-4
POLYGRAM/ABC

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (GUITAR QUARTET TRANSCRIPTION)*

RE-RELEASED ON THE SWOON COLLECTION
PERFORMED BY GUITAR TREK
COMPACT DISC SWOON COLLECTION
ABC CLASSICS/POLYGRAM 446 631-2

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (ORGAN TRANSCRIPTION)*

PERFORMED BY CALVIN BOWMAN ON THE ADELAIDE TOWN HALL ORGAN
COMPACT DISC PRCD 661
PRIORY

*TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE:
THE MORNING STAR (ORGAN TRANSCRIPTION)*

PERFORMED BY CALVIN BOWMAN ON THE MELBOURNE TOWN HALL ORGAN
COMPACT DISC
MELBA PANTHEON PD 70001

GOTHIC TOCCATA

PERFORMED BY STUART FORSTER ON THE ORGAN OF CATHEDRAL OF OUR LADY,
TOLEDO, OHIO
COMPACT DISC
JAV RECORDINGS USA JAV 113

GOTHIC TOCCATA

PERFORMED BY DAVID DRURY
COMPACT DISC 432 527-2 CASSETTE 432 527-4
ABC CLASSICS/POLYGRAM

GOTHIC TOCCATA

PERFORMED BY DAVID KINSELA ON THE SYDNEY OPERA HOUSE ORGAN
COMPACT DISC SCCD 1022
FIFTH CONTINENT MUSIC CORP USA

GOTHIC TOCCATA

PERFORMED BY CALVIN BOWMAN ON THE ADELAIDE TOWN HALL ORGAN
COMPACT DISC PRCD 661
PRIORY

COMMERCIAL RECORDINGS (CONTINUED)

GOTHIC TOCCATA

PERFORMED BY CALVIN BOWMAN ON THE MELBOURNE TOWN HALL ORGAN
 COMPACT DISC PD 70001
 MELBA PANTHEON

GOTHIC TOCCATA

PERFORMED BY DAVID RUMSEY (ORGAN)
 COMPACT DISC CHRYSALIS P1996
 MBS RECORDS

GOTHIC TOCCATA

PERFORMED BY MARK QUARMBY ON THE ORGAN OF ST ANDREW'S CATHEDRAL,
 SYDNEY
 COMPACT DISC STA CD0101

RAIN FOREST (EXCERPT)

PERFORMED BY THE AUSTRALIAN YOUTH ORCHESTRA
 CONDUCTED BY CHRISTOPH ESCHENBACH
 COMPACT DISC
 YOUTH MUSIC AUSTRALIA

RAIN FOREST

PERFORMED BY THE AUSTRALIAN YOUTH ORCHESTRA
 CONDUCTED BY CHRISTOPH ESCHENBACH
 COMPACT DISC CELEBRATING 50 YEARS OF THE AYO
 ABC CLASSICS 476 5919

HEAVEN'S BURNING (FILM SCORE) (WITH MICHAEL ATKINSON)

PRODUCED BY DUO ART PRODUCTIONS
 DVD 05350
 MAGNA PACIFIC & BECKER ENTERTAINMENT

APHORISMS (5 EXCERPTS)

PERFORMED BY ELPIS LIOSSATOS (PIANO)
 COMPACT DISC LIFT OFF
 TALL POPPIES TP 143

TWILIGHT RAIN

PERFORMED BY JEANELL CARRIGAN (PIANO)
 COMPACT DISC: HAMMERED
 VOX AUSTRALIS VAST027-2

*IF EVER I WOULD LEAVE YOU (FROM CAMELOT)**ORCHESTRATION FOR ANTHONY WARLOW ON THE BOARDS*

PERFORMED BY ANTHONY WARLOW AND THE VICTORIAN PHILHARMONIC ORCHESTRA
 COMPACT DISC ON THE BOARDS
 POLYDOR 513 402 2

*SOLILOQUY FROM CAROUSEL**ORCHESTRATION FOR ANTHONY WARLOW CENTRE STAGE*

PERFORMED BY ANTHONY WARLOW AND THE MELBOURNE SYMPHONY ORCHESTRA
 COMPACT DISC 847 434-2 CASSETTE 847 434-4 LP 847 434-1
 POLYDOR

CAPRICCIO (EXCERPT)

PERFORMED BY THE ADELAIDE SYMPHONY ORCHESTRA
 CONDUCTED BY JANOS FURST; CLEMENS LESKE PIANO
 COMPACT DISC CLM 1
 POLYGRAM CLASSICS

COMMERCIAL RECORDINGS (CONTINUED)

POWERHOUSE (EXCERPT)

PERFORMED BY THE ADELAIDE SYMPHONY ORCHESTRA
 CONDUCTED BY DAVID PORCELIJN
 COMPACT DISC POWERHOUSE
 ABC CLASSICS/POLYGRAM ABC SAM 1

WAY OUT WEST (EXCERPT)

PERFORMED BY THE SINFONIA AUSTRALIS
 DIANA DOHERTY (OBOE)
 CONDUCTED BY MARK SUMMERBELL
 COMPACT DISC ETERNITY
 ABC CLASSICS 476 160-7

WAY OUT WEST

PERFORMED BY THE SINFONIA AUSTRALIS
 DIANA DOHERTY (OBOE)
 CONDUCTED BY MARK SUMMERBELL
 COMPACT DISC SOUVENIRS
 ABC CLASSICS 980 046-3

PALM COURT SUITE (EXCERPTS FROM THE BALLET NEARLY BELOVED)

PERFORMED BY THE SYDNEY DANCE COMPANY QUINTET
 COMPACT DISC BODY OF WORK
 TALL POPPIES TP 146

*MASS FOR THE MIDDLE AGED
 (EXCERPTS LIBERA ME AND IN PARIDISIUM)*

PERFORMED BY THE ADELAIDE CHAMBER SINGERS CONDUCTED BY CARL CROSSIN
 COMPACT DISC CELEBRATION
 ACS RECORDING ACSCD 03

MASS FOR THE MIDDLE AGED

PERFORMED BY THE ADELAIDE CHAMBER SINGERS CONDUCTED BY CARL CROSSIN
 COMPACT DISC VOICES OF THE SPIRIT
 ACS RECORDING ACSCD 04

ONCE AROUND THE SUN AND THE SELFISH GIANT

PERFORMED BY THE QUEENSLAND PHILHARMONIC ORCHESTRA
 CONDUCTED BY STEPHEN BOWDEN
 COMPACT DISC ONCE AROUND THE SUN
 TALL POPPIES TP 115

THE SELFISH GIANT (EXCERPT)

PERFORMED BY THE QUEENSLAND PHILHARMONIC ORCHESTRA
 CONDUCTED BY STEPHEN BOWDEN
 COMPACT DISC THE SELFISH GIANT
 TALL POPPIES TP 117

*THE SELFISH GIANT (EXCERPT)**RE-RELEASED ON THE SWOON COLLECTION 3*

PERFORMED BY THE QUEENSLAND PHILHARMONIC ORCHESTRA
 CONDUCTED BY STEPHEN BOWDEN
 COMPACT DISC SWOON COLLECTION
 ABC CLASSICS 465 086-2

THE SELFISH GIANT (EXCERPT)

PERFORMED BY THE QUEENSLAND PHILHARMONIC ORCHESTRA
 CONDUCTED BY STEPHEN BOWDEN
 COMPACT DISC AN AUSTRALIAN COLLECTION
 TALL POPPIES TP 117

COMMERCIAL RECORDINGS (CONTINUED)

A CLOSED WORLD OF FINE FEELINGS

PERFORMED BY TIM KAIN (SOLO GUITAR)
COMPACT DISC MIRRORS OF FIRE
TALL POPPIES TP 169

A CLOSED WORLD OF FINE FEELINGS

PERFORMED BY ALEKSANDR TSIBOULSKI (SOLO GUITAR)
COMPACT DISC AUSTRALIAN GUITAR MUSIC
NAXOS 8.570949

A CLOSED WORLD OF FINE FEELINGS

PERFORMED BY JOHN ELÉNIUS (SOLO GUITAR)
COMPACT DISC 20TH CENTURY GUITAR MUSIC
MERIDIONAL MUSIC B004JXH2IW

WAY OUT WEST (EXCERPT)

PERFORMED BY DIANA DOHERTY
SINFONIA AUSTRALIA COND. MARK SUMMERBELL
COMPACT DISC ETERNITY
ABC CLASSICS 476 160-7

DISGRACE (FILM SCORE) (WITH ANTHONY PARTOS)

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