

# Graeme John KOEHNE

## List of Works

ALL SCORES AVAILABLE THROUGH G SCHIRMER (AUSTRALIA) P/L

| COMMISSIONED WORKS                                                   |                                       |      |                                                 |
|----------------------------------------------------------------------|---------------------------------------|------|-------------------------------------------------|
| TITLE                                                                | ORCHESTRATION                         | DATE | COMMISSIONER                                    |
| <i>NEVERMORE</i>                                                     | STRING OCTET                          | 2016 | MELBOURNE CHAMBER ORCHESTRA                     |
| <i>SHADOW DREAMS</i>                                                 | PUPPET THEATRE                        | 2014 | TERRAPIN PUPPET THEATRE                         |
| <i>THE PERSISTENCE OF MEMORY</i>                                     | OBOE & STRING ORCHESTRA               | 2013 | TASMANIAN SYMPHONY ORCHESTRA                    |
| <i>FORTY REASONS TO BE CHEERFUL</i>                                  | ORCHESTRA                             | 2012 | ADELAIDE FESTIVAL CENTRE                        |
| <i>LOOKING AT THE STARS</i>                                          | LARGE CHORUS & ORCHESTRA              | 2011 | ARS MUSICA AUSTRALIS                            |
| <i>THE RINGTONES CYCLE</i>                                           | SOPRANO & PIANO TRIO                  | 2010 | SERAPHIM TRIO                                   |
| <i>WORDS ABOUT MUSIC</i>                                             | CHORUS                                | 2010 | ADELAIDE CHAMBER SINGERS                        |
| <i>ALBANY HARBOUR</i>                                                | BRASS & PERCUSSION                    | 2009 | GALLIPOLI MEMORIAL COMMISSION                   |
| <i>SLEEP OF REASON</i>                                               | 2 CELLI & ORCHESTRA                   | 2008 | ARTS SA FOR THE ASO                             |
| <i>PRELUDE AND ARIA</i>                                              | SOPRANO & ORCHESTRA                   | 2006 | ADELAIDE SYMPHONY ORCHESTRA                     |
| <i>TIVOLI DANCES</i>                                                 | ORCHESTRA                             | 2005 | TASMANIAN SYMPHONY ORCHESTRA                    |
| <i>FANFARE</i>                                                       | BRASS & ORGAN                         | 2004 | SYDNEY GRAMMAR SCHOOL                           |
| <i>LEBEWOHL</i>                                                      | CHORUS & ORCHESTRA                    | 2003 | SYDNEY SYMPHONY ORCHESTRA                       |
| <i>HIGH ART</i>                                                      | SOLO TRUMPET & ORCHESTRA              | 2003 | SYDNEY SYMPHONY ORCHESTRA<br>FOR JAMES MORRISON |
| <i>GOJIRO</i>                                                        | 5 PERCUSSIONISTS                      | 2003 | MUSICA VIVA AUSTRALIA                           |
| <i>STRING QUARTET No. 3<br/>'TRUE HISTORY OF THE<br/>KELLY GANG'</i> | STRING QUARTET                        | 2002 | MUSICA VIVA AUSTRALIA                           |
| <i>TIVOLI</i>                                                        | BALLET/ORCHESTRA & ENSEMBLE           | 2001 | AUSTRALIAN BALLET<br>& SYDNEY DANCE COMPANY     |
| <i>IN-FLIGHT ENTERTAINMENT</i>                                       | SOLO OBOE & ORCHESTRA                 | 2000 | SYDNEY SYMPHONY ORCHESTRA                       |
| <i>FANFARE FOR A<br/>NEW MILLENIUM</i>                               | ORCHESTRA                             | 1999 | SYDNEY OLYMPIC GAMES<br>ORGANISING COMMITTEE    |
| <i>MASS FOR THE MIDDLE-AGED</i>                                      | CHORUS A CAPELLA                      | 1999 | ADELAIDE CHAMBER SINGERS                        |
| <i>GRANDMA'S SHOES</i>                                               | CHILDREN'S OPERA<br>CHAMBER ORCHESTRA | 1998 | THEATRE OF IMAGE & OPERA AUSTRALIA              |
| <i>1914</i>                                                          | FULL EVENING BALLET ORCHESTRA         | 1998 | AUSTRALIAN BALLET                               |
| <i>ELEVATOR MUSIC</i>                                                | ORCHESTRA                             | 1997 | SYDNEY SYMPHONY ORCHESTRA                       |
| <i>TWO INTERLUDES</i>                                                | SOLO GUITAR                           | 1997 | TIMOTHY KAIN                                    |
| <i>STRING QUARTET No. 2<br/>'SHAKER DANCES'</i>                      | STRING QUARTET                        | 1995 | AUSTRALIAN STRING QUARTET                       |
| <i>POWERHOUSE</i>                                                    | ORCHESTRA                             | 1993 | ABC                                             |
| <i>LOVE BURNS</i>                                                    | CHAMBER OPERA                         | 1992 | SEYMOUR GROUP ADELAIDE FESTIVAL                 |
| <i>NASHVILLE TUNING</i>                                              | GUITAR QUARTET PIANO DUET VER.        | 1991 | GUITAR TREK                                     |
| <i>THREE POEMS OF BYRON</i>                                          | VOICE/STRING ORCHESTRA<br>VOICE/PIANO | 1991 | ADELAIDE CHAMBER ORCHESTR                       |

## COMMISSIONED WORKS (CONTINUED)

| TITLE                                                                    | ORCHESTRATION                                                           | DATE             | COMMISSIONER                                                                 |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------|------------------|------------------------------------------------------------------------------|
| <i>UNCHAINED MELODY</i>                                                  | ORCHESTRA                                                               | 1990             | ABC/MUSICA NOVA FESTIVAL                                                     |
| <i>TO HIS SERVANT BACH, GOD GRANTS A FINAL GLIMPSE: THE MORNING STAR</i> | STRING ORCHESTRA VER.<br>STRING QUARTET VER.<br>ORGAN VER.<br>HARP VER. | 1989             | MT BULLER CHAMBER MUSIC SCHOOL                                               |
| <i>ONCE AROUND THE SUN</i>                                               | BALLET/ORCHESTRA                                                        | 1988             | QUEENSLAND BALLET COMPANY<br>& THE AUSTRALIAN BICENTENNIAL<br>AUTHORITY      |
| <i>RHYTHMIC BIRDS OF THE ANTIPODES</i>                                   | BALLET/ORCHESTRA                                                        | 1988             | WEST AUSTRALIAN BALLET COMPANY<br>& THE AUSTRALIAN BICENTENNIAL<br>AUTHORITY |
| <i>FANFARE</i>                                                           | BRASS/PERCUSSION                                                        | 1988             | ADELAIDE CITY COUNCIL<br>TOWN HALL OPENING                                   |
| <i>CAPRICCIO</i>                                                         | SOLO PIANO/<br>STRING ORCHESTRA                                         | 1987<br>REV.2006 | AUSTRALIAN CHAMBER ORCHESTRA                                                 |
| <i>NOCTURNES</i>                                                         | BALLET/ORCHESTRA                                                        | 1987             | AUSTRALIAN BALLET FOUNDATION<br>& THE AUSTRALIAN BICENTENNIAL<br>AUTHORITY   |
| <i>NEARLY BELOVED</i>                                                    | BALLET/CHAMBER ORCHESTRA                                                | 1986             | SYDNEY DANCE COMPANY                                                         |
| <i>DREAMER OF DREAMS</i>                                                 | ORCHESTRA/CHORUS/<br>GRAND ORGAN                                        | 1986             | JUBILEE 150<br>YOUTH MUSIC FESTIVAL                                          |
| <i>PALM COURT SUITE</i>                                                  | BALLET/PIANO &<br>STRING QUARTET                                        | 1984             | SYDNEY DANCE COMPANY<br>AKA "OLD FRIENDS NEW FRIENDS"                        |
| <i>RICERCARE AND BURLETTA</i>                                            | STRING TRIO                                                             | 1984             | MUSICA VIVA<br>REGER TRIO                                                    |
| <i>GOthic TOCCATA</i>                                                    | GRAND ORGAN                                                             | 1983             | DAVID KINSELA<br>SYDNEY OPERA HOUSE<br>TENTH ANNIVERSARY CONCERTS            |
| <i>STRING QUARTET No. 1 'DIVERTISSEMENT: TROIS PIÉCES BOURGEOISES'</i>   | STRING QUARTET                                                          | 1983             | NEW ENGLAND REGIONAL<br>ART GALLERY                                          |
| <i>THE SELFISH GIANT</i>                                                 | BALLET/CHAMBER ORCHESTRA                                                | 1982             | SYDNEY DANCE COMPANY<br>FESTIVAL OF SYDNEY                                   |
| <i>CRYSTAL ISLANDS</i>                                                   | ENSEMBLE                                                                | 1982             | "NEW FEATS, NEW FACES"<br>DANCE PRODUCTIONS<br>VICTORIAN COLLEGE OF THE ARTS |
| <i>LIMITED EDITION</i>                                                   | BALLET/CHOIR/ENSEMBLE                                                   | 1982             | SYDNEY DANCE COMPANY<br>SUMMER ARTS PROJECT<br>SYDNEY OPERA HOUSE            |
| <i>RIVERRUN ...</i>                                                      | ORCHESTRA                                                               | 1982             | JOHN BISHOP MEMORIAL COMMISSION,<br>ADELAIDE FESTIVAL                        |
| <i>CANZONA</i>                                                           | TWO CLARINETS                                                           | 1981             | INGEGERD LÖNNROTH DANCERS, LONDON                                            |
| <i>FLAUTO TRAVERSO</i>                                                   | TWO FLUTES & HARP                                                       | 1981             | 2 MBS FM                                                                     |
| <i>NEW SONGS</i>                                                         | ENSEMBLE                                                                | 1980             | SEYMOUR GROUP                                                                |
| <i>REMEMBRANCES</i>                                                      | SOLO LUTE                                                               | 1978             | MR MAX HYNAM                                                                 |

## PERFORMED NON-COMMISSIONED WORKS

| TITLE                                                                 | ORCHESTRATION     | DATE | COMMENTS                                                                                |
|-----------------------------------------------------------------------|-------------------|------|-----------------------------------------------------------------------------------------|
| <i>FLYING MUSIC AND LULLABY</i>                                       | VIOLIN & PIANO    | 1999 | PORT FAIRY MUSIC FESTIVAL                                                               |
| <i>PAST PRESENT</i>                                                   | PIANO             | 1999 | REQUESTED BY IAN MUNRO                                                                  |
| <i>SUITE FROM ONCE AROUND THE SUN</i>                                 | ORCHESTRA         | 1989 | REQUESTED BY DOBBS FRANKS FOR THE TASMANIAN SYMPHONY ORCHESTRA                          |
| <i>APHORISMS</i>                                                      | PIANO             | 1989 |                                                                                         |
| <i>SONGS AND INCIDENTAL MUSIC FOR BRECHT'S CAUCASIAN CHALK CIRCLE</i> | VOICES/VIOLIN     | 1986 | YALE DRAMA SCHOOL<br>YORK THEATRE<br>YALE UNIVERSITY                                    |
| <i>MINIATURE</i>                                                      | ENSEMBLE          | 1985 |                                                                                         |
| <i>VISIONS OF PARADISE - BALLET SUITE</i>                             | ORCHESTRA         | 1985 | REQUESTED BY RICHARD MILLS FOR THE ADELAIDE SYMPHONY ORCHESTRA                          |
| <i>RAIN FOREST</i>                                                    | ORCHESTRA         | 1981 | FIRST PRIZE ABC<br>PETER STUYVESANT<br>YOUNG COMPOSERS AWARDS<br>1982 ADELAIDE FESTIVAL |
| <i>TOCCATA</i>                                                        | ORCHESTRA         | 1981 | NATIONAL ORCHESTRAL<br>COMPOSERS SCHOOL                                                 |
| <i>CHAMBER MUSIC</i>                                                  | SOPRANO/PIANO     | 1980 |                                                                                         |
| <i>FIRST BLUE HOURS</i>                                               | ORCHESTRA         | 1979 | NATIONAL ORCHESTRAL<br>COMPOSERS SCHOOL                                                 |
| <i>PIANO QUARTET</i>                                                  | PIANO/STRINGS     | 1979 | REQUESTED BY THE<br>NEW ENGLAND ENSEMBLE                                                |
| <i>AQUARELLE</i>                                                      | PIANO             | 1979 |                                                                                         |
| <i>TWILIGHT RAIN</i>                                                  | PIANO             | 1979 |                                                                                         |
| <i>INDONESIAN FOLKSONG ARRANGEMENTS</i>                               | PIANO QUARTET     | 1978 | REQUESTED BY THE<br>NEW ENGLAND ENSEMBLE                                                |
| <i>FIVE SONGS FOR TWELFTH NIGHT</i>                                   | VOICE/HARPSICHORD | 1978 | WARDROBE THEATRE PRODUCTION<br>ADELAIDE FESTIVAL FRINGE                                 |
| <i>CANTILENA</i>                                                      | ENSEMBLE          | 1978 | ISCM ADELAIDE BRANCH                                                                    |
| <i>IRIDIAN PLATEAU</i>                                                | ORCHESTRA         | 1977 |                                                                                         |
| <i>HARMONIES IN SILVER AND BLUE</i>                                   | PIANO             | 1976 |                                                                                         |
| <i>SONATA</i>                                                         | PIANO             | 1975 | WRITTEN FOR RENATE TURRINI                                                              |
| <i>SAINTE</i>                                                         | SOPRANO & 2 LUTES | 1975 | FRANZ LISZT ACADEMY<br>BUDAPEST                                                         |

## FILM AND TELEVISION

| TITLE                                          | DATE | COMMISSIONER                                              | COMMENTS                                                                                            |
|------------------------------------------------|------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <i>DISGRACE</i>                                | 2009 | FEATURE FILM                                              | STARRING JOHN MALKOVITCH<br>DIRECTED BY STEVE JACOBS                                                |
| <i>HEAVENS BURNING</i>                         | 1998 | FEATURE FILM                                              | STARRING RUSSELL CROWE AND<br>YOUKI KUDOH. DIRECTED BY<br>CRAIG LAHIFF FOR DUO ART<br>PRODUCTIONS   |
| <i>CONFIDENT EMPLOYMENT</i>                    | 1997 | DOCUMENTARY VIDEO                                         | RESTLESS FILMS<br>PRODUCED BY LAUREN DREWERY                                                        |
| <i>THE SENTIMENTAL BLOKE</i>                   | 1995 | CLASSIC SILENT FEATURE<br>FILM DIR.BY RAYMOND<br>LONGFORD | COMMISSIONED BY THE<br>ABC WITH THE NATIONAL<br>FILM AND SOUND ARCHIVE                              |
| <i>THE KID STAKES</i>                          | 1994 | CLASSIC SILENT FEATURE<br>FILM DIR.BY TAL ORDELL          | COMMISSIONED BY THE<br>ABC WITH THE NATIONAL<br>FILM AND SOUND ARCHIVE                              |
| <i>GIANTS OF TIME</i>                          | 1990 | DOCUMENTARY FILM                                          | PRODUCED BY JUNIPER FILMS<br>FOR SBS TELEVISION<br>DIRECTED BY JOHN TRISTRAM AND<br>IAN WILSON      |
| <i>HIS MASTER'S GHOST<br/>(ORCHESTRATIONS)</i> | 1989 | TELEVISION FEATURE                                        | PRODUCED BY THE AUSTRALIAN<br>CHILDREN'S TELEVISION<br>FOUNDATION                                   |
| <i>PALM COURT SUITE</i>                        | 1987 | DOCUMENTARY FILM                                          | FOR OLD FRIENDS NEW FRIENDS<br>PRODUCED BY PENRYN PRODUCTIONS<br>FOR ABC TELEVISION                 |
| <i>CREATIVE SPIRITS</i>                        | 1990 | DOCUMENTARY FILM                                          | PALM COURT SUITE FEATURED IN FILM<br>PRODUCED BY DON FEATHERSTONE<br>PRODUCTIONS FOR ABC TELEVISION |
| <i>RAIN FOREST</i>                             | 1983 | FILM SUBMISSION                                           | FEATURED IN THE NSW GOVERNMENT<br>FILM SUBMISSION TO THE WORLD<br>HERITAGE ORGANISATION             |

## TV & CINEMA COMMERCIALS

|                            |      |               |                                                                                                        |
|----------------------------|------|---------------|--------------------------------------------------------------------------------------------------------|
| <i>REDISCOVER YOURSELF</i> | 2004 | KWP           | SERIES OF 3 1' TV AND CINEMA<br>COMMERCIALS (FULL ORCHESTRA)<br>SOUTH AUSTRALIAN TOURISM<br>COMMISSION |
| <i>FREIXENET</i>           | 2001 | REDBACK SPAIN | SERIES OF EUROPEAN TV<br>COMMERCIALS FOR SPANISH SPARKLING<br>WINE FREIXENET (VOICE & STRINGS)         |

## ORCHESTRATIONS

|                                      |      |               |                                                                          |
|--------------------------------------|------|---------------|--------------------------------------------------------------------------|
| <i>IF EVER I WOULD<br/>LEAVE YOU</i> | 1992 | FROM CAMELOT  | FOR THE COMMERCIAL RECORDING<br>ANTHONY WARLOW ON THE BOARDS,<br>POLYDOR |
| <i>SOLILOQUY</i>                     | 1990 | FROM CAROUSEL | FOR THE COMMERCIAL RECORDING<br>ANTHONY WARLOW CENTRE STAGE,<br>POLYDOR  |

## SYNCHRONIZATION ASSIGNMENTS

A NUMBER OF MY RECORDED WORKS HAVE BEEN USED FOR TV AND RADIO PROGRAMS, PROMOTIONS AND DOCUMENTARIES.